

2015 Film Schedule your vote tracker

"Friday Night" FILM SESSION at Julian Station

- Spaceship Earth
- Diver's Backyard
- The Little Things
- Twenty-Eight Feet

"Session One" FILM SESSION 10:30 to 12:00 at JHS

- Spaceship Earth
- Breaking Point

"Session Two" FILM SESSION 1:15 to 2:45 at JHS

- Canyonlands, Story of Place
- Monarchs and Milkweed
- Brilliant Darkness: Hotaru in the Night
- Rush for Gold
- River of Eden
- Mixing Oil and Water
- Dryden-The Small Town that Changed the Fracking Game

"Session Three" FILM SESSION 3:00 to 4:30 at JHS

- OR-7 - The Journey

"Session Four" FILM SESSION 5:00 to 6:30 at JHS

- Our Power - Black Mesa
- I Heard
- Delta Dawn
- Nobody's River
- Pride
- Pride of Namibia
- Why I Think This World Should End



Use this to grade the movies so you can vote for your festival favorite and don't forget to turn in your ballot!

Visit www.JulianFilmFestival.com for more info

2015

JULIAN

FILM FESTIVAL

But today, Namibia is home to one of the greatest wildlife recovery stories the continent has ever known

PRIDE OF NAMIBIA

Volcan Mountain
FOUNDATION
Keeping it wild!

NOBODY'S RIVER

DELTA DAWN

BREAKING POINT

August 21 & 22

JulianFilmFestival.com

FILM DESCRIPTIONS

Spaceship Earth Passenger Safety Briefing - Friday Night Session, Saturday Session 1

We are living on what can be likened to a very large spaceship. It is finite. It's floating in space. And we must depend on it for everything we need to live. If we foul it up or run out of something we can't run next door or call for take-out.

Diver's Backyard - Friday Night Session

Discover a day in the life of a diver as they take you on their journey below the sea. Our mission and motto is "See our ocean. Save our ocean."

The Little Things - Friday Night Session

The Little Things is a snowboard movie project based on environmentally conscious riders who are inspirational through their riding, as well as their sustainable ways of living and thinking. The film is an initiative taken on by professional snowboarder Marie-France Roy and directed by Filmmaker Darcy Turenne in which all the riders are bringing to life the importance of protecting and living in balance with our environment.

Twenty-Eight Feet - Friday Night Session

A short documentary about a young man from Nova Scotia who has given up his apartment, car and cell phone to live and travel the world on a 46 year old wooden boat.

Breaking Point - Saturday Session 1

The worst ecological disaster in US history is quickly approaching, yet very little is being done to stop it. A casualty of the 'water wars' in the Southwest, California's largest lake is disappearing. The receding Salton Sea reveals a toxic mix of fine dust and chemicals that is threatening the health of millions. The Salton Sea has reached its breaking point, and time is running out.

Mixing Oil and Water Saturday - Session 2

Oil and gas development is progressively becoming more extreme across Montana. Conventional oil and gas reserves were easy to get and easy to process, but current methods are drilling deeper at extreme pressures. Hydraulic fracturing (fracking) is the process of drilling and injecting fluid into the ground at a high pressure in order to fracture shale rocks to release the oil and natural gas inside. The process consumes a tremendous amount of water, which is mixed with harmful chemicals and sand. The current extreme oil and gas development is a different animal. It's hard to get, hard to process, and is much more dangerous than conventional oil and gas. The worst part about extreme oil and gas development is the fact that many of the costs are externalized onto Montanans. Montana landowners are put at risk so oil and gas companies can increase profits.

Dryden-The Small Town that Changed the Fracking Game - Saturday Session 2

"The industry kept saying: 'We have the power; you have none. We are coming. Get out of the way or leave,'" says Joanne Cipolla-Dennis, recalling what happened when the oil and gas industry came to her town of Dryden, NY. But Joanne and her neighbors came up with a plan. This is the true story of people who discovered their shared strength and turned the tables on a powerful industry. As fracking bears down on 31 states across the country, this story offers hope and important lessons for communities trying to protect themselves.

Monarchs and Milkweed - Saturday Session 2

Take a microcosmic safari through a field of milkweed and discover a whole world of life, from bees to wasps to hummingbirds to butterflies. The charismatic Monarch butterfly is completely dependent on milkweed for its survival, and places like Yosemite National Park offer protection for this often overlooked plant.

Brilliant Darkness: Hotaru in the Night - Session 2

Brilliant Darkness: Hotaru in the Night (12 min) explores the importance of darkness, and erosion of it, through the study and preservation of firefly habitats in Japan and the United States. Fireflies disappear as artificial night lights disrupt their 'languages of light'. Brilliant Darkness: Hotaru in the Night features artists and scientists on different continents working to understand firefly flash patterns and how to live among wildlife in urban settings. The film features (in order of appearance in the film): Rei Ohara, Dr. Nobuyoshi Ohba, Dr. Marc Branham, Dr. James Lloyd, Dr. James Karl Fischer, AIA, RIBA

Rush for Gold - Session 2

Revealed are some of the lesser-known stories of the Gold Rush, as told by people living in and around the Deer Creek watershed in Nevada City. The film combines interviews and local footage with archival film and photos to highlight the stories of the native people, the Chinese immigrant workers, and the environment itself.

Visit www.JulianFilmFestival.com for more info

The Story of Place - Saturday Session 2

Canyonlands National Park, and the lands that border it are part of a complex tale of political horse-trading, pressures for resource extraction and recreational opportunities. Above all, this land is the true Wild West, a rugged and vastly untouched landscape, a place where we can find our true human spirit.

The Story of Place is a short film that takes us deep into the unprotected territory of the Greater Canyonlands region alongside Craig Childs, Ace Kvale and Jim Enote, who narrate the story of this grand landscape, how it has shaped each and every one of us. This region of southeastern Utah is a veritable well of human spirit, an endless supply of recreation, solitude, wonder and history. This place and its story are irreplaceable. This land is worth protecting.

River of Eden - Session 2

Join filmmaker Pete McBride, a National Geographic Freshwater Hero, on a journey into the Fijian Highlands to discover why the locals said “no” to easy money from resource extraction, and how they turned to tourism to fund a conservation area that protects one of the most beautiful rivers on Earth. Slicing through the island’s tropical highlands, the Upper Navua Gorge is unparalleled. Sheer walls rocket 150-foot skyward as green, roiling waters sleuth through 20-foot-wide natural canals. Waterfalls and a misty spray dance from the jungle above, keeping this oasis glistening with life. When native Fijian guides aren’t singing or laughing, they share legends of warfare and love that are intertwined with each bend in the river.

I Heard - Session 3

A Seuss-esque journey into some of the 110+ million acres of designated American wilderness that we have to enjoy. Award-winning filmmaker Michael Ramsey’s short film celebrates the 50th Anniversary of the Wilderness Act which ensures that we will have places “...where the earth and its community of life are untrammelled by man, where man himself is a visitor who does not remain.”

Wolf OR-7 - Saturday Session 3

The Wolf OR-7 Expedition retraced the approximate track generated by the GPS collar worn by the Oregon wolf known as Wolf OR-7. This young male grey wolf traversed over 1,200 miles through Oregon and into California, to become the first and only documented free-roaming wolf in California in nearly 90 years, and he is still out there . . .

Our Power - THE BLACK MESA WATER COALITION - Saturday Session 4

The Climate Justice Alliance (CJA) is a collaborative of over 35 community-based and movement support organizations. We are uniting frontline communities to forge a scalable, and socio-economically just transition away from unsustainable energy towards local living economies. We address the root causes of climate change.

Delta Dawn - Paddling a River Run Free - Saturday Session 4

The 2014 Colorado River Pulse Flow. Of the 260 rivers that cross international borders, this is the first binational agreement of its kind. A short film highlighting the first crossing of the delta via watercraft (self support Standup Paddle Board) in over two decades.

PRIDE - Saturday Session 4

The cultural relationship between residents of Gujarat, India and the last remaining population of Asiatic Lions in the world is explored in this film. With fewer than 50 lions in the wild at the turn of the 21st century, rural communities worked with the government to create a haven for this top predator and are successfully securing its place in the ecosystem. Directed and produced by Roshan Patel.

Pride of Namibia - Saturday Session 4

Namibia is home to the greatest wildlife recovery story ever told. Since its birth just over 2 decades ago, the country of Namibia has shown the world how to ensure Africa’s natural legacy while expanding livelihoods. “Pride of Namibia” tells the story of communities committed to protecting wildlife, of a nation that has enshrined conservation into its constitution, and of the future of responsible travel - tourism that directly benefits the people who give wildlife freedom to roam.

Nobody’s River - Saturday Session 4

The Nobody’s River team is joining forces with award-winning freelance director and cinematographer Skip Armstrong to capture the story of their expedition along the Amur River. Over 70 days, from Mongolia to Russia, and traveling 5,000 kilometers along a wild, free-flowing river, the team documented the challenges, triumphs, and often hilarious adventures of this incredible journey. Armstrong is now lending his skills to the project to edit the footage into a short film perfectly poised for international adventure and environmental film festivals in 2014.

Why I Want This World to End - Saturday Session 4

Final edit of a short fiction piece based on Prince Ea’s spoken word.
Music- “Why I Want This World to End” by Prince Ea

SPEAKER BIOS

David Braun, Environmental Activist Organizer

David Braun is a co-founder of Americans Against Fracking and New Yorkers Against Fracking. He has recently relocated back to his home state of California to fight fracking, where he's working with Californians Against Fracking, a coalition of over 150 organizations fighting for a ban. While in New York, David founded and worked with several grassroots anti-fracking organizations including United for Action and Sane Energy Project, among others. Previously, he was the grassroots coordinator for the films "Gasland" and "Gasland II". Before working on the fracking issue, he worked with MoveOn and has also been engaged with numerous other social, environmental and economic justice campaigns.

Americans Against Fracking- www.americansagainstfracking.org/



Erin Hunt, California Wolf Center

Erin Hunt grew up in Los Angeles, California. Her family encouraged her love for nature and animals of all kinds as well as her strong interest in science. Spending much of her childhood looking through microscopes at pond scum and watching animals to learn more about their behavior, she dreamed of someday working to protect wildlife. Erin moved to San Diego to study biology and ecology, and as a student, she began volunteering at the California Wolf Center to gain experience with wildlife conservation. She was hired as a staff member in 2006, and she became General Manager in 2007 and Director of Operations in 2013. She manages participation in the Mexican Wolf Species Survival Plan and directs the Mexican Wolf Fund, a fund dedicated to fostering coexistence, reducing conflicts, and protecting critically endangered Mexican gray wolves in the wild.



Abbey Smith, "I Heard"

Abbey Smith is a freelance writer, producer, PR director/consultant and professional rock climber based in Los Angeles, California. For over a decade, Abbey has pieced together an unconventional but envious climber-writer-traveler lifestyle and career path. She has carved out her own niche of mountain athlete, taking her passion for adventure, writing and exploratory bouldering to the extreme altitudes of the Indian Himalayas and the Peruvian Andes. Her international exploits have been featured several feature-length films, online web series, commercials, and in the pages of ESPN, Men's Journal, Outside, Backpacker, Climbing, Alpinist, Rock & Ice, Women's Adventure and other print and online publications. Currently she's a Marmot and La Sportiva athlete, clips and programs video content for Yahoo, and PR Director and Producer for the Adventure Film Festival.



Karin Vardaman, California Wolf Center



Karin grew up in Laguna Beach, CA. Her background is in Marine Science. She began her career working as the Director of Animal Care and Operations at the Pacific Marine Mammal Center in Laguna Beach. In 1989, she joined the Ocean Institute (an environmental education center) in Dana Point and spent 24 years with them holding several positions including Senior Director, Maritime.

Karin started volunteering with the California Wolf Center in 2011, working in animal care and education, and was hired in March 2013 as the Development Director. She currently serves as the Director of California Wolf Recovery.

Bill Wisneski, Director and Producer - "Breaking Point"

Bill Wisneski is an award winning documentary director, producer, writer, and cinematographer. He has received eleven Pacific Southwest Emmy Awards and dozens of other national accolades for his compelling environmental documentaries.



A WORD FROM OUR FESTIVAL DIRECTORS

What started as a dream over four years ago - to create Julian's first-ever film festival - this became a reality in 2012 and we're proud to return with our fourth annual festival this year! This weekend we are pleased to share with you all that our community has to offer - nature, great music, art, food and Volcan Mountain! These award-winning films inform, inspire and ignite solutions and possibilities to restore the earth and human communities while creating a positive future for the next generations to come. We ask everyone to tread lightly on our home, planet earth.

Festival Sponsor: Volcan Mountain Foundation
Festival Directors: Brian & Nancy Kramer, Terry Ross
Website, Graphics Design and Technical Director: Brian Kramer
School Outreach and Volcan Mountain Hikes: Kathleen Beck
Volunteer Coordinator: Sheana Fry
Environmental Partner Outreach: Peter Bergstrom
Planning Committee: Kathleen Beck, Peter Bergstrom, Terry Ross, Sheana Fry, Brian Kramer, Nancy Kramer, Chris Elisara Ph.D.
VMF Executive Director: Colleen Bradley

Ticket Sales Information

TICKET SALES

Full Weekend Festival Pass -	\$35
Friday Night Ticket -	\$10
Saturday Night Awards Party -	\$10
Saturday Lunch -	\$10

WILL CALL for ONLINE TICKET PICKUP and IN-PERSON TICKET SALES

Friday, Aug. 21- 6:00 pm to 8:30 pm at Julian Station
Saturday, Aug. 22- 9:00 am to 5:00 pm at Julian High School

FILM FESTIVAL HEADQUARTERS:

Julian High School 1656 Highway 78, Julian, 92036

Julian Film Festival Schedule 2015

Friday Night 7 to 10:00 at Julian Station

Music, Intro and Social Dinner Hour
Adventure Films under the Stars 8:30 to 9:40
Spaceship Earth
Diver's Backyard
The Little Things
Twenty-Eight Feet

Saturday

Session One 10:30 to 12:00 at Julian High School

Spaceship Earth
Breaking Point
Speakers

Lunch Break 12:00 to 1:15

Bill Wisneski will do a 45 minute program
"Demystifying Documentary Filmmaking."

Session Two 1:15 to 2:45 at Julian High School

Canyonlands, Story of Place
Monarchs and Milkweed
Brilliant Darkness: Hotaru in the Night
Rush for Gold
River of Eden
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Speakers

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Our Power – Black Mesa
I Heard
Delta Dawn
Nobody's River
Pride
Pride of Namibia
Why I Think This World Should End

Awards Party 7:30 to 10:00 at Julian Town Hall

Dinner by Granny's Kitchen
Film Awards Presentation
Music by Grand Canyon Sundown

Sunday AM Hike with Kathleen Beck on Volcan Mtn – 8AM
See website for more details and location info.



People who make this Film Festival possible.



Melanie and Don Klika



Dennis and Rita Cantor



Visit www.JulianFilmFestival.com for more info